

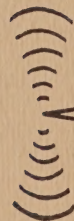
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FALL W
PROGRAM

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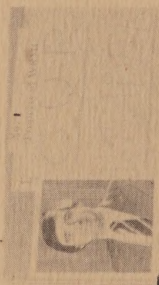
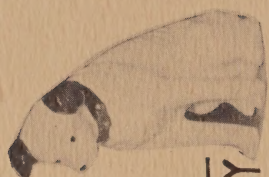


THIS IS
LAZY RADIO...



91.7mhz

RMC-FM, MIDDLEBURY

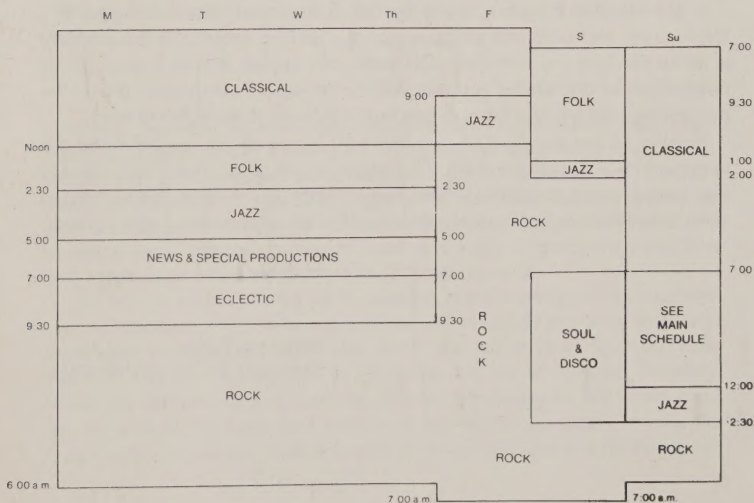


YOUR
ELECTRONIC
SANDBOX
IN
THE
CHAMPLAIN
VALLEY

WRMC-FM **Fall 1980 Board of Directors**

Station Manager.....	Benjamin K. Roe
Program Director.....	Hugh Montgomery
Classical Manager.....	Matthew McGuire
Non-Classical Manager.....	John Fischer
Engineering Director.....	John Buerger
Engineering Manager.....	Paul Hopkins
News Director.....	Andrew Kleit
News Manager.....	Lauren Ross
Music Director.....	Dan Newberry
Jazz Manager.....	Billy Winkelman
Folk & Bluegrass Manager.....	Annie Bailey
Business Director.....	Tom Cagnina
Business Manager.....	Doug Ashford
Traffic Manager.....	Tom Freudenheim
Special Productions Director.....	Tom Pansky
Special Productions Manager.....	Peter Webber

AT A GLANCE SCHEDULE



MESSAGE FROM THE PRESIDENT

Well here it is November, you ask, and still a weak transmitter held together with baling wire and bubble gum, and decrepit studios that look like they didn't escape Hurricane Allen's fury! What gives?

Funny, I thought you'd ask me that. Lemme explain... it's like this; WRMC was not alone in its quest for a higher operating power... in fact some 300 10-watt stations around the country applied for a power increase at the same time. The result? The FCC, your typically inefficient bureaucracy, was of course entirely unprepared to process the blizzard of paper work that descended on them; thus we (and hundreds like us) are still waiting. The latest word from the FCC is that we should be hearing from them around late January; with any luck we should be at 100 watts sometime in February or March. The irony for us is that while we completed *our* part of the application in August of 1979, our license holder dragged their heels in getting *their* part done, resulting in our application being filed on Dec. 28, '79, just three days before the 1/1/80 deadline... and with 250 other applications received that month. The upshot is that we're in the back of a *longgg* pack. So, 'till then, cheer up, crank the volume, aim your dipole, push the mono button, buy a rotor, and write a 500-word essay entitled "What I Love About Static."

After many delays, it's finally our turn to get a complete station renovation, courtesy of Middlebury College, giving us much-needed space (Our 14,000 volume record library is bursting at the seams.). We're planning an open house when it's all done, when we look like a "real" radio station, and not an electronic sandbox.

It all adds up to Excedrin headache #91.7: frustrated station manager. But life goes on, and we're still plugging along... in fact, I think the fall schedule is about the best we ever had. Oh yeah, our station license is also up for renewal, so let me remind you that WRMC has a public inspection file on the premises—drop by our offices during business hours if you'd like to see it.

Finally, let me thank *all* of you that sent letters to the station about our summer Fine Arts programming. The response was great, and, I'm pleased to say, overwhelmingly positive. Feel free to write at *any* time; we're here to serve *you*, after all, and besides, we have 10 watts of screaming egos to feed!

Humbly,

Benjamin K. Roe
President & GM, WRMC-FM

While Middlebury celebrates Altnrity with "Turning Off is Catching On", WRMC-FM broadcasts 24 hours a day using only ten watts, less than an average light bulb. Due to the substantial audience response we received about our summer classical programming we have drastically modified our schedule to incorporate the best aspects of "Fine Arts Radio". A brief glance at the schedule shows that classical has moved into the mornings on weekdays. You can now wake up to Vivaldi instead of Van Halen. Sunday is still classical all day as WRMC brings you the most classical music in the Champlain Valley. Folk & Jazz fill in the afternoon with a wide blend of styles to satisfy even the most bizarre tastes. The evening news at five and a whole slew of Special Productions such as G.A.R.C. (see description) and the Lone Ranger bring us to 7pm and the infamous eclectic slot featuring a different kind of specialized music each evening. But rockers I can hear you groaning out there—Don't despair—From 9:30-6 am you can hear anything from James Taylor to Aerosmith and beyond.

Enough of scheduling formalities. The important thing is to give us a listen. After all, we are the only alternative station in the Champlain Valley. Remember. . . Turning on is catching on.



WRMC provides the most comprehensive news in the Champlain Valley. Every night our 1/2 hour evening report covers the major events of the day including In-Depth reports on economic, foreign, domestic and Vermont issues. Ten minute broadcasts throughout the day keep our listeners up-to-date on the latest worldwide events. Regularly scheduled interviews with people in the Middlebury community and state political figures provide a close look at particular issues pertinent to the Middlebury area.

This fall the staff is gearing up for election night coverage of the local and national contests. We'll have reporters at the headquarters of all the major candidates in Vermont. We'll also cover the major races in New York, Massachusetts & Connecticut. We'll go on the air at 7pm on Tuesday, November 4th and stay on until the final verdict comes in. We hope you'll stay up with us that night and tune in to our regular newscasts to hear the latest news from around Vermont, around the country and around the world.

WRMC - FM PR

	Monday	Tuesday	Wednesday	Thursday
6:00 am	Torsten Weirich classical	Kathy Carlson classical	Linda Feldmann classical	Marton class
8:00 am	8:00 Report	8:00 Report	8:00 Report	8:00 R
9:00 am	Sam Martinuzzi classical	Matt McGuire classical	Eric Mitchell classical	Charlie M class
11:00 am	Ben K. Roe classical		Ben K. Roe classical	
noon	Noon Report		Noon Report	Noon
12:10 pm	Katrina Kamantauskas folk	Doug Ashford folk, etc	Hugh Montgomery folk, etc	Eric V fo
2:30 pm	Jim Swaffield jazz	Nicaela Calimanopoulos jazz	Karen Heath jazz, blues	Dan Elish & Jo toxic c
5:00 pm	Evening Report	Evening Report	Evening Report	Evening
5:30 pm	Mother Jones	Shadows of a Nuclear Age	French Show	Internationa
6:00 pm	Special Assignment	National Town Meeting	Thirsty Ear	News
6:30 pm	Great Atlantic Radio Conspiracy	Burns & Allen		Lone
7:00 pm	Billy Winkelman eclectic	Hoon groovin' high	David Thorne jazz?	Beth fe
9:30 pm	Peter Webber rock	Dan Newberry Music to Shoot Elephants By	Norris Harrell jazz, fusion	Jake waltzi
11:00 pm	Late Report	Late Report	Late Report	Late
midnight	4th Tower of Inverness	4th Tower of Inverness	4th Tower of Inverness	4th Tower
12:10 am	Tom Cagnina new wave, rock	Grier Weeks folk, etc	Sock Sock	Bos e
2:30 am	Tom Knox rock	George Rogers rock	Eric Anthony rock	Tom Y r
4:00 am	Betsy Briggs classical	Doug Tegen rock	Pete Wlodkowski rock	Aaro r
6:00 am				

PROGRAMMING

	Friday			
		Saturday	Sunday	
ai	Ben K. Roe classical	Annie Bailey folk, bluegrass	Brian Williams classical	7:00 am
	8:00 Report			
	Barbie Boyd jazz	Charlie McDermott German beer drinking music	Tim Taylor classical	9:00 am
nott			Jon Klein classical	11:00 am
rt	Noon Report	Noon Report		noon
	Dave Depodwin rock	Jazz Pianist	Dutch Concert Hall	1:00 pm
	Tom Freudenheim punk, funk, & other junk	Howard Thomas rock	Chicago Symphony	2:00 pm 2:30 pm
anaday 1				
ort	Evening Report	John McIlwain jazz, rock, etc	Jazz Alive	5:00 pm
ic Show	Dale Murphy rock		Live Music	From the Archives
rs			News	
er	Rob Schomburg rock, jazz	Special K soul, r&b, disco	Brad Williams swing	8:00 pm
o		Black News	The Best of Broadway	9:00 pm
	Lou Crocker rock	Calvin Lindsay mellow soul	Radio Pancakes Trivia Contest	10:00 pm 10:30 pm
er nos				Caleb Rick American top tinsel
t				
verness	4th Tower of Inverness	12:10 am	4th Tower of Inverness	midnight
y	John Seligson rock	12:30 am	Marc Lapin jazz, etc	12:30 am 1:00 am
	Tony Kono rock	Dancer disco		2:30 am
ant		Jason Bacon rock	J.D. Sullivan rock	3:00 am
	Ian Martin reggae, rock	Dave Wallace rock	Nick Podell rock	4:00 am
en				
				6:00 am
				7:00 am

Special Productions

Mother's Voices A public affairs program produced by the folks at Mother Jones magazine. Monday 5:30-6

Special Assignment The Associated Press's weekly newsmagazine. A look at what's happening in America. Monday 6-6:30

Great Atlantic Radio Conspiracy Join the people at G.A.R.C. for an alternative look at national problems. Monday 6-6:30

Shadows of the Nuclear Age From Hiroshima to fallout shelters. From Dr. Strangelove to SALT II. Finally, a documentary series focuses on one of the greatest problems of our times. Interviews with Edward Teller, Paul Warnke, Kurt Vonnegut, Jane Fonda & others. Tuesday 5:30-6

National Town Meeting From the Kennedy Center in Washington come debates between leading experts on the substantive issues of our times. Tuesday 6-6:30

Burns & Allen A comedy show from the archives. For a taste of classic radio hilarity, tune in Tuesday 6:30-7

The French Show Join host Simon Barenbaum for a journey into French music and culture. In French! Wednesday 5:30-6

The Thirsty Ear Listen in for interviews and music from RCA's newest artists. Wednesday 6-7

11/5 Hall and Oates

11/12 Ellen Shipley

International Music Each week hear native music from various far-off lands. Thursday 5:30-6

Newsmakers Interesting, in-depth discussions with various personalities caught in Vermont. Hosted by Mary Broadbent & Pam Dinsmore. Thursday 6-6:30

The Lone Ranger Ride into the sunset with your favorite Texas ranger. Another blast from the past. "Hi-ho Silver, away!" Thursday 6:30-7

Marian McPartland's Piano Jazz Join Marian each week for a lively hour of music and conversation with the great keyboard artists. Saturday 1-2

Dutch Concert Hall Join your host Nivil Gray for a weekly concert by the Dutch masters. Sunday 1-2

Chicago Symphony Tune in each Sunday afternoon at 2 to hear the renowned Chicago Symphony Orchestra perform orchestral masterpieces.

Live Music/From the Archives Whenever possible a sampling from the marvelous talent in the area. Or... something from the wild and crazy archives of WRMC.

The Big Band Era An informative and unorthodox look at the American musical form—Jazz/Swing from the early 1900s. Join your host Brad Williams for 1½ hours of the oldies. Sunday 7:30-9

Radio Pancakes Trivia Contest Hey kids! An hour and a half of the finest in trivia. Compete for radio pancakes, small plastic animals and other trivial prizes. It's tons-o-fun with your hosts Gordon Wallace, Steve Burke and female person Emma Mayer. Every third Sunday 9-10:30

The Best of Broadway Simply the best of those romantic shows. Sunday 7:30-9 (except for trivia weeks)

American Top Tinsel The most popular of the American Pop Shlock of the last 25 years with your host Ranger Rick. Sunday 10:30-midnight

Fourth Tower of Inverness A continuing saga of melodramatic mystery. Tune in for Meany Eenie & Co. Monday-Friday & Sunday at Midnight



Classical Programming

WRMC-FM enters the fall, 1980 college year with a new sound in fine-arts programming—classical music in the morning. Tune in Monday through Thursday from 6:00 a.m. until 12:00 noon, Friday from 6:00 to 9:00 a.m., and all day Sunday for the finest in alternative classical music.

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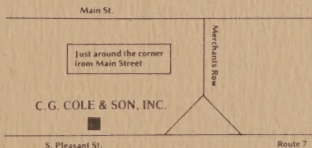
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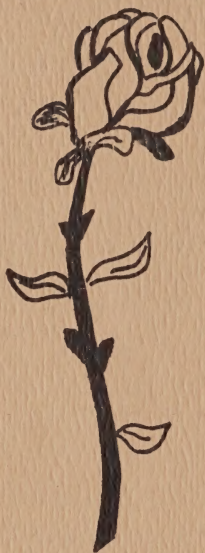
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